

# Zece Prajini

*(Short Version)*

E<sup>b</sup> Horn & Piano

**Eddy Debons**

EMR 2301

**Solo Stimme / Voix / Part : E<sup>b</sup>**

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pour Claude Alain Barmaz

# Zece Prajini

(Short Version)



“Quand je raconte aux gens que je viens de Zece Prajini,  
c'est comme si je leur disais que je venais du bout du monde.  
Mais le bout du monde est l'endroit idéal pour jouer notre musique!”  
(Costița ‘Cimai’ Trifan, trompettiste roumain)

Eddy Debons

**Largo grave**      *recitativo, libre*

Solo in Eb

Piano

The musical score is written for Solo in Eb (trumpet) and Piano. It consists of three systems of staves. The first system shows the beginning with a 'Largo grave' tempo and 'recitativo, libre' style. The Solo part starts with a half note, followed by a series of eighth notes with various dynamics (mf, f, mf, accel., ff) and a trill. The Piano part provides accompaniment with chords and moving lines. The second system continues the Solo part with a melodic line and dynamics (mf, ff), and the Piano part with sustained chords and a trill. The third system features a Solo part with dynamics (accel., mf, rall., vif) and a trill, while the Piano part has a 'perdendosi' (fading) section indicated by a dashed line.

First system of musical notation. The upper staff features a melodic line with trills (tr) and slurs, including a section marked *mf* and *(accel.)*. The lower staff consists of piano accompaniment with chords and a dynamic marking of *sfz*. A right-pointing arrow is positioned between the two staves.

Second system of musical notation. The upper staff includes a triplet (3) and dynamic markings *dolce*, *f*, and *mp*. It also features trills and slurs. The lower staff provides piano accompaniment with chords. A right-pointing arrow is positioned between the two staves.

Third system of musical notation. The upper staff includes dynamic markings *p*, *mp*, and *p*, along with the terms *vif* and *long*. It features trills and slurs. The lower staff provides piano accompaniment with chords. A right-pointing arrow is positioned between the two staves.

**A** Andante (largo) ♩ = 54 , semplice

3

*p dolce, cantabile*

*p dolce*

*rubato*

7

7

*mf*

*mf*

*rubato*

*p*

*rubato*

5

11

**con moto**

*pp*

*mf*

*cresc.*

*vif*

5

**B**

15

*f*

*dim.*

*pp*

*mf*

*ff*

*p dolce*

19

*mf* 3 9 *mf*

22

6 *tr* *tr* *tr*

25

shout:  
"Foaiie Verde Busuioc!"  
*mp morendo*

**C**

26 **Allegro molto vivace**

*ff*

30

34

37

40

43 flutter

Musical score for measures 43-45. The top staff contains a melodic line with a 'flutter' marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a forte 'f' dynamic.

46

Musical score for measures 46-48. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, featuring a crescendo hairpin.

49 **D**

Musical score for measures 49-52. A chord symbol 'D' is present. The piano accompaniment has a forte piano 'fp' dynamic in the right hand and a mezzo-forte 'mf' dynamic in the left hand.

53 *f*

Musical score for measures 53-55. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked with a forte 'f' dynamic.

# HORN E<sup>b</sup> - MI Bémol

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